

The Insurgent Architects' House for Creative Writing Presents

BLACK LIVES OUT WEST

A SYMPOSIUM

NOVEMBER 24-25, 2017

DAYTIME PANELS AND EVENING READINGS

DAVID CHARIANDY

WAYDE COMPTON

CHERYL FOGGO

SUZETTE MAYR

CHRISTIAN OLBEY

RAIN PRUD'HOMME-CRANFORD

MARLON SIMMONS

KARINA VERNON

JOSHUA WHITEHEAD

Please see website for program details, starts times and locations

www.tiahouse.ca

In light of recent discussions about the relationship between Black and Indigenous peoples on Turtle Island particularly with regards to the expropriation of land on the one hand, and the making-property of human beings on the other, this event recognizes the Western territories of Turtle Island as a zone of exclusion, a site of social death, and as a contact zone. Scholars, critics and writers deeply consider what relationships can and should be, and how to imagine ethical practice in light of that condition that Lisa Lowe has called "the intimacy of four continents", but with a particular focus of Black and Indigenous concerns and subject positions. Speakers may take up Kamau Brathwaite's term "arrivant" recently elaborated by Jodi Byrd in *The Transit of Empire* to nuance the modes and intentions (or lack of intentions) in movement. From the history of the black Albertan cowboy, John Ware, to that of Hogan's Alley in Vancouver, to that of the recent asylum seekers crossing the US border at Emerson, Manitoba, this symposium begins to re-imagine, re-member, and re-make the contact zone in the hope of better relationships and ethical practices.

The Insurgent Architects' House for Creative Writing
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